

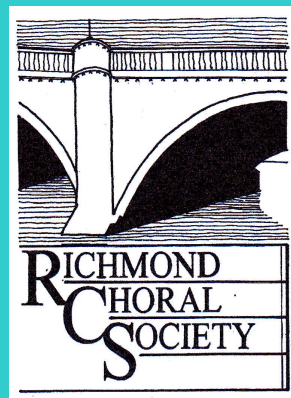
RICHMOND CHORAL SOCIETY

janet.oates@rhacc.ac.uk

www.richmondchoralsociety.com

Summer 2021

Issue 30



Well now, onward and upward...

Plans are afoot, scores have been organized, musicians are being booked... Here's a little round-up of music for the autumn, and a reminder of what's been going on!

ParkNot Singers, music appreciation, & new chamber choirs

The **music appreciation** classes have been continuing online, covering Vivaldi's Four Seasons, a brief introduction to Lieder, Mozart, the music of Spain, and Chamber music. We look forward to meeting in person in September to investigate the early 19th century composers: how music changed from the grace and balance of the Classical era of Mozart and Haydn to the passion and individuality of the Romantics.

ParkNot Singers - the unofficial online branch of the Parkshot singers - has also been continuing, with everyone on mute! We will be overjoyed to sing together again in September at the usual time on Fridays - so sign up now!
<https://www.rhacc.ac.uk/course/parkshot-singers>

The **Lower voices chamber choir** ran successfully this last half term, covering a range of repertoire in unison and in harmony. Well done the Groaners!

And the **Upper voices chamber choir**, with 13 singers, has proved popular enough to continue next term! Sopranos and Altos who are fairly confident music readers and can hold a harmony (we sing unaccompanied) are most welcome to join us on Wednesday afternoons in September for madrigals, folk, and general gorgeousness.
<https://www.rhacc.ac.uk/course/upper-voice-chamber-choir>

THE RETURN OF... RICHMOND CHORAL SOCIETY!

MOZART TASTER DAY:

On **September 4th**, we'll hold a taster day (no commitment - think of it as a singalong session) looking at Mozart's Requiem, accompanied by Mike, in the college theatre at 14.00 until 16.00. It's free, with scores provided, but please sign up so we know who's coming - and bring all your friends, neighbours, and loose acquaintances!
<https://www.rhacc.ac.uk/course/taster-richmond-choral-society-mozarts-requiem>

And then on the **13th September** we'll start with the full choir. It'll be wonderful to see you all again, and it would be good (read: necessary!) to have new members too, so please spread the word about the choir, and sign up when the website has caught up. We'll probably need to have a fundraising social event in order to pay soloists, so start thinking about a party turn/solo you might offer at the social event...



The Decibelles

return with

Cheese Night!

Sunday 7th November,

The Half Moon, Putney

Watch this space or our website
for information and tickets

www.decibellesuk.co.uk

Strauss's *Die Aegyptische Helena*: Fulham Opera

Greek myth, elves, the face that launched those thousand ships, impostors, sorcery, and a psychic shellfish. Obviously. **Rosalind** will be donning her pointy ears (or not) in the Elves Chorus, and is cover for the witch Aithra.

Hear it at the Orchestral Study Day:

6pm on Sunday 1st August at the Grey Coats School, Greycoat Place, SW1P 2DY.

Or watch it fully staged:

19th, 22nd, 24th, 26th, 28th, 30th October.
7.30pm performances, 6pm on Sundays at St John's Church, Fulham, SW6 1PB.



Richmond OPERA

Come and Sing or Play - Workshop

**Saturday 24th July
10:30AM to 4:45PM**



Choruses / Music from Handel's *Saul* & Lampe's *Dragon of Wantley*

At The Vineyard Life Church's spacious main hall in Richmond, TW10 6AQ

Fee is £20 for singers and instrumentalists. Includes hire of music and potential solo opportunities (let us know in advance for either). Baroque pitch (A=415).

Bring packed lunch or eat locally. Breaks and hot & cold drinking water provided.

We aim to give a small free informal 'performance' from 4:15PM.

Enquiries / Registration by 17th July to: info@richmondopera.org.uk

Everyone is welcome who wants to get (back) into live music-making!

Please note: places available now only for tenors and altos. Even though the 'deadline' has passed, do get in touch if you'd like to attend.