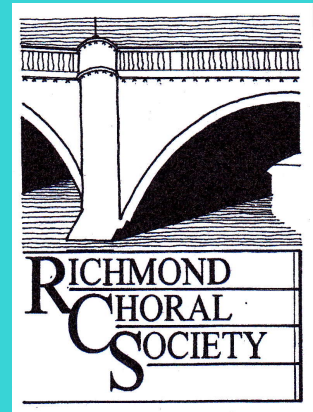


RICHMOND CHORAL SOCIETY

janet.oates@rhacc.ac.uk
www.richmondchoralsociety.com

Autumn
Issue 28



Glorious Gloria

What an enjoyable evening our concert of Vivaldi's *Gloria* was!

A large and appreciative audience contributed to the mood, which was led by our jubilant singing of *Gaudete*. Our quieter seasonal songs were sung with great control and a lovely warm sound – well done. It felt like we really had it all sorted and were working together throughout the concert. The *Leonarda Dixit Dominus* went off without a hitch, with all its variation and complexity – a curious piece but well worth doing.

We were very lucky to have guest singers and our small band of talented musicians supporting us. Euan Tait on double bass – who came down from Wales and went back the same night! – worked alongside Gerald Place on viol, and our regular contributor Chris Reding on flute, all accompanied with style and skill by Mike. Our countertenor Josh Elmore was wonderful – we'll have to think what we can perform to get him to come back one day! John and Dominic, supporting our tenors, were brilliant as usual. Our very sincere thanks to all of them.

We missed our poorly members – we were short of 4 singers I think, due to illness – and wish them a speedy recovery.

Thank you to all the lovely helpers who make the concerts possible, including honorary members of RCS like Jason and Peter P!



Lyn's poster design –
It matched the Church décor...

PS. The raffle and donations box (and bar takings) raised a healthy amount of money which will help with next term's costs – thanks to all.

Follow us on Facebook & check out
our website to keep up to date!
www.richmondchoralsociety.com

NEXT TERM: Haydn's *Nelson Mass*

Our concert next term will be Haydn's *Nelson Mass*, a work he wrote shortly after the Battle of the Nile (which routed Napoleon). A few years later, within months of the Battle of Trafalgar, the mass became known as the Nelson Mass. He had originally called it *Missa in Angustiis*: 'Mass for times of distress'... however it was also written for the name-day of Princess Esterhazy, so alongside the drama and darkness, the work has a deal of Haydn's typical lightness and jubilation, ending in a victorious major mood. It's a great sing, and we'll have four wonderful soloists joining us. The course starts on Monday 6th January and the performance will probably be on Friday 3rd April.

Dates for your diary

Janet and her colleague Judith Colliver invite you to stave off the gloom of winter with a programme of well-known songs in the lovely little church of St. Luke's in Kew on the afternoon of **Sunday 19th January** – see the flier below. We are raising money for Cancer Research UK, a charity close to Judith's heart.

Songs to warm
a winter afternoon

Janet Oates, soprano
Judith Colliver, piano



 **CANCER RESEARCH UK** A recital of popular classical and lighter songs in aid of Cancer Research UK

Sunday 19th January from 3 pm to 4 pm, followed by tea and cake
St. Luke's Church, The Avenue, Kew, TW9 2 AJ
Entry free, with a retiring collection for CRUK

RCS Quiz night!

On Thursday 6th February, RCS will be hosting a quiz night in the theatre at RACC. Tickets are £10 on the door but places must be booked in advance through Janet or via a choir member. Come for the hardcore silliness and head-scratchers, and stay for the glory and kudos!

On **Saturday February 29th**, Rosalind and Janet will perform as **SopranoSoprano** once more, with a programme of French repertoire. Expect passionate arias, witty songs and indulgent duets – Ooh la la! See janetoates.co.uk for details.