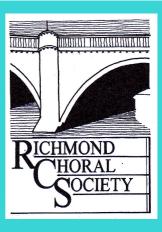
## RICHMOND CHORAL SOCIETY

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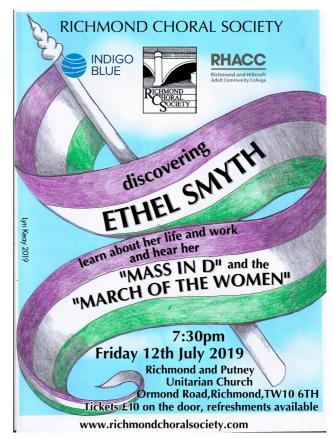


## **Discovering Ethel Smyth**

Well done everyone – the whole evening was great! I know it some of the rehearsals were tough going, but, oh ye of little faith, the singing was wonderful – you'd all put in such hard work, and our lovely bumper singers and guests boosted the sound to something rather special. Thank you to Kristin Polman, Sheena Phillips, Rosalind O'Dowd and Rebecca Moulton (all in the sopranos); to Jill House and Graeme Thewlis (alto and bass), and to our three rather fab tenors: Dominic Morgan, John Vallance and Kavi Pau.

We were blessed with wonderful performances from the soloists: David Menezes, Felicity Hayward, Crispin Lewis and our last-minute miracle Lara Harvey. All supported superbly by Mike as usual! It's a shame the audience was small – we'll have to think how to increase audience numbers next term. They did enjoy the evening though, and – I hope – went away with a new appreciation of good old Ethel.

Next term will be a simpler, more populist programme: I hope numbers of singers and audience alike will reflect that. Please spread the word about the taster day on 7<sup>th</sup> September (flier on next page) and encourage all your friends to join us!



Lyn's poster design – one of my favourites so far!

My usual thanks – both personal and on behalf of the whole choir - go to the RCS team who work to support us in many different ways.

Follow us on Facebook and check out our website to keep up to date with us!

www.richmondchoralsociety.com

## **RCS** members:

I've only received a few of the 'creative development' forms back please drop yours in to college as soon as possible. Also, please fill in your course feedback form (you should have received a link by email) which lets the college know how well (or not) we're doing.



What better way to start the autumn term than with a sing-along-a-Vivaldi day?! Please share widely and come along for a no-pressure sing through of next term's main work.

## NEXT TERM: Vivaldi's Gloria, and Christmas choral classics

Our repertoire next term concentrates on Vivaldi's Gloria, which is a joy to sing. We'll also look at a 10-minute work by Isabella Leonarda from the baroque period, and some straightforward Christmas repertoire. We have a baroque flute and a viol joining us for the performance. It should all be very enjoyable, so it's an ideal term to join the choir: we'd welcome new members of all experiences and voices. The performance will be on Friday 13<sup>th</sup> December.

As soon as you sign up for the course, which starts on Monday 9<sup>th</sup> September, you'll be able to access Moodle which will give you all the scores, links to recordings, and rehearsal files for the work. It's all there waiting for you!