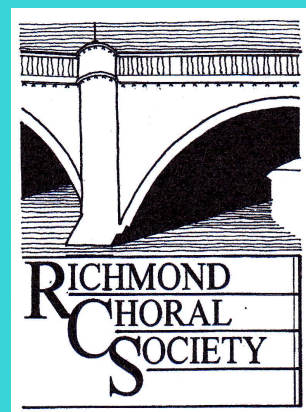


RICHMOND CHORAL SOCIETY

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www.richmondchoralsociety.com

Spring 2019
Issue 26



A great night at the opera!

We had a lovely, good audience who were very appreciative of our very successful end-of term concert. We even had some people we didn't actually know! Feedback included 'very professional' and 'the chorus were really well-prepared' – I agree, we seemed very confident and not only sounded great but performed well too. Our guest singers – Alex Carlisle and Rebecca Moulton (sopranos), John Vallance and Dominic Morgan (tenors), and Nick George (bass), boosted and balanced the sound – thank you to them. Our three extraordinarily glamorous soloists were fantastic, earning high praise from us and the audience alike. Mike worked hardest of all, of course, and played beautifully. I particularly enjoyed his playing in Caroline's aria from 'Samson et Dalilah'. Well done everyone! We were sorry not to have Jane and Andy L. with us – we will welcome them back next term. It'd be great to have some erstwhile chorus members back again: and new members too! Please spread the word about our exciting programme for next term and let's see if we can build our numbers up again.

RICHMOND CHORAL SOCIETY
with
ORMOND OPERA
presents



A Night at the Opera

songs and choruses from favourite operas
including Carmen, Idomeneo, Nabucco
and The Merry Widow

soloists: Rosalind O'Dowd, Caroline
Carragher and Ian Massa-Harris

19:30
Saturday 6th April 2019
at Richmond and Putney Unitarian Church
Ormond Road, Richmond, TW10 6TH

tickets £10 on the door; refreshments available

INDIGO BLUE
RHACC
Richmond and Hillcroft
Adult Community College

www.richmondchoralsociety.com

Lyn Keay 2019

**RCS members: please fill in
your course feedback form
(you should have received a
link by email) which lets the
college know how well (or not)
we're doing.**

As always, the choral society relies on a team of people who contribute in so many ways to its successful running: design, publicity and communication; organisation of rehearsals and the voice-part reps, social engineers, front of house (thank you to John's dad), caterers and bar staff, providers of anvils (!), Jon on the projections and so on. My thanks to all of you. Especial thanks go to Jason who helped us out at the bar despite feeling unwell. Brave soldier!



Thanks to Jason and Julia for taking some pictures of the concert – our final bows; our wonderful soloists from Ormond Opera: Caroline Carragher, Ian Massa-Harris and Rosalind O'Dowd; Rosalind and Caroline at the anvil, and the happy audience in the interval.

NEXT TERM: Ethel Smyth's *Mass in D*

Next term on Friday July 12th, RCS will be performing the rich, lush late-Romantic Mass in D by Ethel Smyth. The concert evening will also include some information about the composer and the work, and a performance of her suffragette anthem 'March of the Women', which was premiered with Smyth conducting it from her jail cell window with a toothbrush!

As soon as you sign up for the course, which starts on Monday 29th April, you'll be able to access Moodle which will give you all the scores, links to recordings, and rehearsal files for the work.

Follow us on Facebook and check out our website to keep up to date with us! www.richmondchoralsociety.com

DATES FOR YOUR DIARY



Philomel

Cecilia Sings

An atmospheric evening of Renaissance song and newly commissioned works for six soprano voices on the theme of Saint Cecilia and the power of music

May 4th 2019

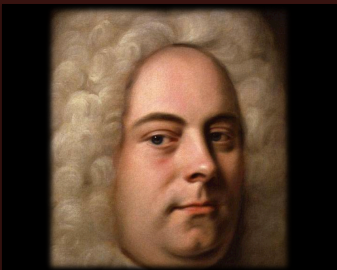
St. George the Martyr, Borough
Opposite Borough station, SE1 1JA
at 7.30 pm

Tickets £15 on the door
Or £13 in advance from www.ticketsource.co.uk/philomel
www.philomel.co.uk

Left: Janet's professional vocal ensemble 'Philomel' is repeating their sell-out concert based on Saint Cecilia and the power of music, on the 4th May. Please come to St. George's, Borough (opposite the tube station) to experience stunning early baroque singing alongside three fascinating new works written for the group. Tickets are on sale now at www.ticketsource.co.uk/Philomel

Bottom left: Richmond Opera presents a narrated tour of Handel's works, Sunday 12th May at 7.00 in the Normansfield Theatre.

Below: Fulham Opera: *Die Meistersinger*
Coming in August! Tickets from their website: www.fulhamopera.com



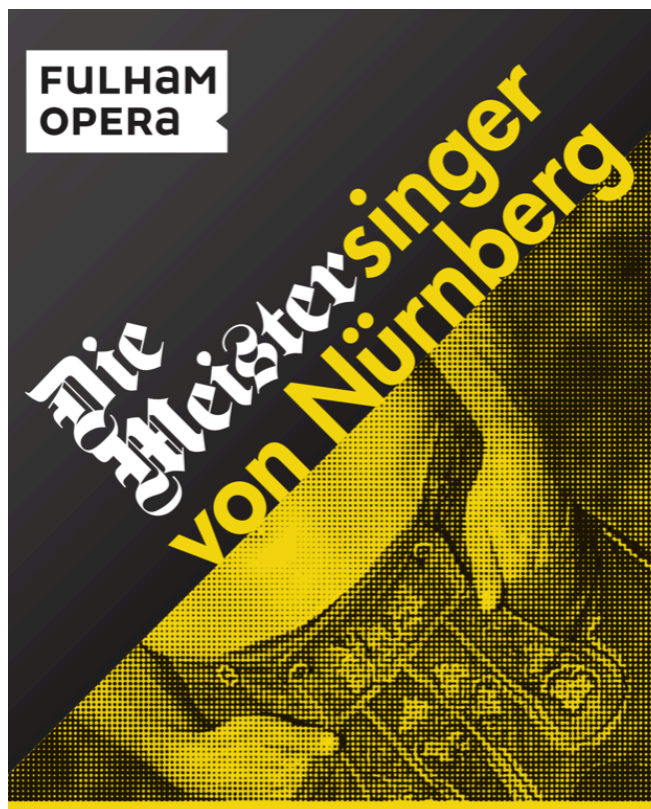
Richmond OPERA
Handel in London

A story of genius, obsession, royalty and rivalries resulting in some of this country's most enduring and best loved musical masterpieces.

A narrated concert: highlights include *Zadok the Priest*, scenes from his great operas, and extracts from *Messiah*, all with full baroque orchestra

Sunday 12th May at 7.00 pm
The Normansfield Theatre, Langdon Down Centre, TW11 9PS
Tickets all £15 from 0333 1212 300
or www.richmondopera.org.uk

Registered charity no. 1127803



FULHAM OPERA

Die Meistersinger von Nürnberg