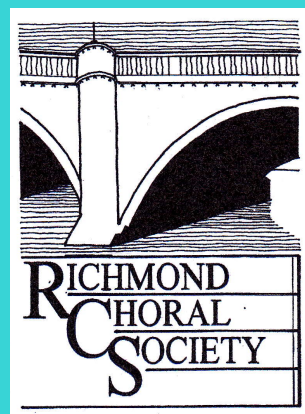


RICHMOND CHORAL SOCIETY

janet.oates@btinternet.com
www.richmondchoralsociety.com

Autumn 2018
Issue 25



Messiah!

What a fabulous end to a great term – the Messiah concert was wonderful, with a full audience (we had to put out extra chairs!) who showed their appreciation at the end with prolonged applause! We had lots of guest singers – Rosalind O'Dowd, Barbara Rathbone and Alex Carlisle in the sopranos, Jan Williams, Anna Page and Natasha Elliott in the altos, John Vallance and Katie Boot in the tenors, and Tony Moss and Fred Broom in the basses, plus several guests from the Parkshot Singers – which filled out our sound wonderfully, as well as giving us confidence. Thank you to the soloists, who earned so much positive feedback – we were utterly delighted with them. Mike played beautifully of course (shame about the piano being out of tune – I'll request a tune-up before our next visit!) and the sound overall was marvellous. Well done to the main choir, who worked hard all term and sang with style and accuracy. Congratulations to those of you who were singing with us for the first time – you were most welcome and we very much hope you'll return next term. The highlight for me was the final Halleluia chorus with extra singers emerging from the audience – brilliant!

Richmond Choral Society

 presents  
Richmond and Hillcroft Adult Community College

MESSIAH

by
G F Handel
with guest soloists
**Olivia Moss, Lindsay Bramley,
David Menezes and Jerome Knox**

Friday 14th December 2018
19:30
Richmond and Putney Unitarian Church
Ormond Road, Richmond TW10 6TH
tickets £10 refreshments available
www.richmondchoralsociety.com 

Lyn Keay 2018

Lyn's gorgeous flier design

**Please fill in your course
feedback form (you should
have received a link by email)
which lets the college know
how well (or not) we're doing.**

As always, the choral society relies on a team of people who contribute in many ways to its successful running: design, publicity and communication; organisation of rehearsals and the voice-part reps, social engineers, front of house (thank you Kath), caterers and bar staff, Peter on the projections, and so on. My thanks to all of you.

Follow us on Facebook and check out our website to keep up to date with us!



Thanks to Jason for taking some pictures of the concert – here, our wonderful soloists are shown some warm appreciation: Jerome Knox (baritone), Olivia Moss (soprano), Lindsay Bramley (alto) and tenor David Menezes.

NEXT TERM: *A night at the Opera!*

Next term on Saturday April 6th, RCS will be producing an evening of operatic awesomeness, in collaboration with Ormond Opera. Three soloists – Rosalind, Ian Massa-Harris (who sang with us in our Summer Celebration back in 2012) and Caroline Carragher (known to many of us as Carmen from Ormond Opera's last production) will join us in choruses, solos and ensembles from a wide range of operas. All your favourite choruses and more – you'll leave each rehearsal humming and whistling merrily! Does anyone have an anvil we can borrow?!

We are not yet sure of the venue as we are hoping to use this concert to raise money for a local charity – details to be confirmed.

As soon as you sign up for the course, you'll be able to access Moodle which will give you all the scores, links to recordings, and rehearsal files for all the pieces.

DATES FOR YOUR DIARY



rose opera
Performed in Russian with English surtitles
22-24th of March 2019

Pyotr Il'ich Tchaikovsky
IOLANTA
Featuring Rose Opera Orchestra and Chorus

To book tickets:
langdondowncentre.org.uk | 0333 121 2300

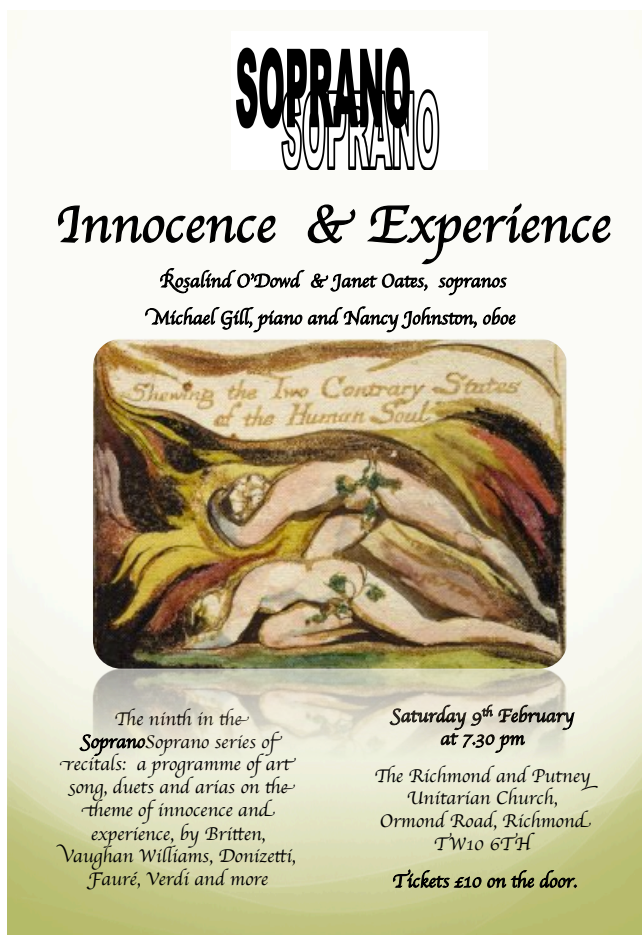
22ND 19:30
23RD 19:30
24TH 14:30

£22-25

Normansfield Theatre, Teddington
The Langdon Down Centre, Teddington, 2A Langdon Park, TW11 9PS
Rose Opera is Registered with the Charity Commission of England and Wales, number 1179516
www.roseopera.co.uk

A new opera company is born!
Rose Opera is local and includes
Andy Evans, who has sung with
us several times; Fred Broom is
directing, and Rosalind is on the
production team (as well as
singing) in the company's first
production of the little-known
Tchaikovsky opera – in Russian!
It's down the road at the lovely
Normansfield Theatre in March.

After a gap of about two years,
Rosalind and I are reviving
SopranoSoprano, with a concert on
the 9th February of lovely songs,
duets and instrumental music on the
theme of innocence and experience,
accompanied by Father Michael, and
with oboist Nancy Johnston. Do
come along!



**SOPRANO
SOPRANO**

Innocence & Experience

Rosalind O'Dowd & Janet Oates, sopranos
Michael Gill, piano and Nancy Johnston, oboe

Showing the Two Contrary States of the Human Soul

The ninth in the-
SopranoSoprano series of
recitals: a programme of art-
song, duets and arias on the-
theme of innocence and
experience, by Britten,
Vaughan Williams, Donizetti,
Fauré, Verdi and more

Saturday 9th February
at 7.30 pm

The Richmond and Putney
Unitarian Church,
Ormond Road, Richmond,
TW10 6TH

Tickets £10 on the door.

And lastly –
Happy Christmas!

